

Category	MLA	APA	CMS
<b>General Approach</b>	The Modern Language Association (MLA) provides a method for source documentation that is used in most humanities courses. The humanities place emphasis on authorship, so most MLA citation involves recording the author's name in the physical text. The author's name is also the first to appear in the "Works Cited" page at the end of an essay. The most recent MLA formatting can be found in the seventh edition of the MLA manual.	The American Psychological Association (APA) provides a method for source documentation that is used in most social sciences courses. The social sciences place emphasis on the date a work was created, so most APA citation involves recording the date of a particular work in the physical text. The date is usually placed immediately after the author's name in the "References" page at the end of an essay. The most recent APA formatting can be found in the sixth edition of the APA manual.	The Chicago Manual of Style (CMS) includes two systems for citation: a notes and bibliography (NB) system and an author-date (AD) system. The NB system is used in most history courses. History places much emphasis on source origins, so footnotes and endnotes are used to demonstrate on-page where a particular piece of information came from. In CMS, a number is assigned to a particular fact in the text, and the correlating footnote or endnote will link the source to the text and to the bibliography. The most recent CMS formatting can be found in the sixteenth edition of the CMS manual.
<b>Reference Lists</b>	Occasionally truncated entries are given simply to focus on the differences between citations for each type of material. Ellipses indicate which entries would normally continue according to the basic principles of each style. Please see the <a href="#">OWL Research and Citation sections</a> for more details.		
<i>Citing Books</i>	Book citations in MLA generally require the author name, work title, publication city, publisher, year published, and an indication of the publication medium, such as print.	Book citations in APA generally require author name, publication year, work title, publication city, and publisher.	Book citations in CMS style generally require the author name, work title, publication city, publisher, and publication year.
<b>General book format</b>	Pollan, Michael. <i>The Omnivore's Dilemma</i> . New York: Penguin Group, 2006. Print.	Pollan, M. (2006). <i>The omnivore's dilemma</i> . New York, NY: Penguin Group.	Pollan, Michael. <i>The Omnivore's Dilemma</i> . New York: Penguin Group, 2006.
<b>Single author</b>	Pollan, Michael. . . .	Pollan, M. (2006). . . .	Pollan, Michael. . . .
<b>Two or three authors</b>	Bell, James K., and Adrian A. Cohn. . . .	Bell, J. K., & Cohn A. (1968). . . .	Bell, James K., and Adrian A. Cohn. . . .
<b>More than three authors</b>	Kernis, Michael., et al. . . . <b>Optionally, give all author names in the order they appear on the title page.</b>	Kernis, M. H., Cornell, D. P., Sun, C. R., Berry, A., Harlow, T., & Bach, J. S. (1993). . . .	Kernis, Michael, D. P. Cornell, C. R. Sun, A. Berry, T. Harlow, and J. S. Bach. . . . <b>For 4 to 10 authors, include all names in bibliography, but only the first in notes.</b>

<b>Eight or more authors</b>	Kernis, Michael., et al. ... <b>Optionally, give all author names in the order they appear on the title page.</b>	Kernis, M. H., Cornell, D. P., Sun, C. R., Berry, A., Harlow, T., & Bach, J. S . . . <i>Last Author's Name</i> (1993). . . .	<b>List first seven names (as above) followed by <i>et al.</i></b>
<b>Corporate/ Organization author</b>	American Psychiatric Association. . . .	American Psychiatric Association. (2005). . . .	American Psychiatric Association. . . .
<b>Unknown author</b>	<i>Oxford Essential World Atlas</i> . . . .	<i>Oxford essential world atlas</i> . (2001). . . .	Oxford Essential World Atlas. . . .
<b>Two or more works by the same author</b>	No change to name format; change noted by title.	Slechty, P. C. (1997). . . .  Slechty, P. C. (2001). . . .	No change to name format.
<b>Two or more works by the same author, same year.</b>	No change to name format; change noted by title.	Slechty, P. C. (1997a). . . .  Slechty, P. C. (1997b). . . .	No change to name format.
<b>Author with an editor</b>	Poston, Ted. <i>A First Draft of History</i> . Ed. Kathleen A. Hauke. Athens, U of Georgia P: 2000.	Poston, T. (2000). <i>A draft of history</i> . In K. A. Hauke (Ed.). Athens: University of Georgia Press.	Poston, Ted. <i>A Draft of History</i> . Edited by Kathleen A. Hauke. Athens: University of Georgia Press, 2000.
<b>Author with a translator</b>	Laplace, P. S. <i>A Philosophical Essay on Probabilities</i> . Trans. F. W. Truscott and F. L. Emory. London, John Wiley and Sons: 1902.	Laplace, P. S. (1902). <i>A philosophical essay on probabilities</i> . (F. W. Truscott & F. L. Emory, Trans.). London: John Wiley & Sons.	Laplace, P. S. <i>A Philosophical Essay on Probabilities</i> . Translated by F. W. Truscott and F. L. Emory. London: John Wiley and Sons, 1902.
<b>Editor with no author</b>	<i>Consequences of Growing Up Poor</i> . Eds. G. J. Duncan and J. Brooks-Gunn. New York, Russell Sage Foundation: 1997	Duncan, G. J., & Brooks-Gunn, J. (Eds.). (1997). <i>Consequences of growing up poor</i> . New York: Russell Sage Foundation.	Duncan, G. J. and J. Brooks-Gunn, eds. New York: Russell Sage Foundation, 1997.
<b>Work in an anthology</b>	Harris, Muriel. "Talk to Me: Engaging Reluctant Writers." <i>A Tutor's Guide: Helping Writers One to One</i> . Ed. Ben Rafoth. Portsmouth: Heinemann, 2000. 24-34. Print.	Harris, Muriel. (2000). Talk to me: Engaging reluctant writers. In Ben Rafoth (Ed.), <i>A tutor's guide: Helping writers one to one</i> (pp. 24–34). Portsmouth, NH: Heinemann.	Harris, Muriel. "Talk to Me: Engaging Reluctant Writers." In <i>A Tutor's Guide: Helping Writers One to One</i> , edited by Ben Rafoth, 24–34. Portsmouth, NH: Heinemann, 2000.
<b>Edition other than first</b>	Helfer, M. S., R. S. Keme, and R. D. Drugman. <i>The Battered Child</i> . 5th ed.	Helfer, M. S., Keme, R. S., & Drugman, R. D. (1997). <i>The battered child</i> (5th ed.).	Helfer, M.S., R.S. Keme, and R.D. Drugman. <i>The Battered Child</i> . 5th ed. Chicago:

	Chicago, U of Chicago P: 1997.	Chicago: University of Chicago Press.	University of Chicago Press, 1997.
<b>Multivolume work</b>	<i>Dictionary of the History of Ideas</i> . Ed. P. Wiener. 4 vols. New York, Charles Scribner's Sons: 1968-73.	Wiener, P. (Ed.). (1973). <i>Dictionary of the history of ideas</i> (Vols. 1-4). New York: Charles Scribner's Sons.	Weiner, P., ed. <i>Dictionary of the History of Ideas</i> . 4 vols. New York: Charles Scribner's Sons, 1968-73.
<b>Encyclopedia/Dictionary</b>	Posner, Rebecca. "Romance Languages." <i>The Encyclopedia Britannica: Macropedia</i> . 15th ed. 1987. Print.	Posner, R. (1987). Romance Languages. In <i>The encyclopedia Britannica: macropedia</i> (15th ed.).	<b>Cited in endnotes only.</b> 1. <i>The Encyclopedia Britannica: Macropedia</i> , 15th ed., s.v. "Romance Languages."
<b>Foreword, introduction, preface, or afterword</b>	Duncan, Hugh Dalziel. Introduction. <i>Permanence and Change: An Anatomy of Purpose</i> . By Kenneth Burke. Berkeley: U of California P, 1984. xiii-xliv. Print.	Duncan, H. D. (1984). Introduction. In K. Burke, <i>Permanence and Change: An Anatomy of Purpose</i> (xiii-xliv). Berkeley, CA: University of California Press.	Duncan, Hugh Dalziel. Introduction to <i>Permanence and Change: An Anatomy of Purpose</i> , by Kenneth Burke, (xiii-xliv). Berkeley: University of California Press, 1984.
<i>Articles in Periodicals</i>	Although periodicals are cited similarly to most book sources, MLA's seventh edition makes some distinctions specific to periodicals.	In APA periodical citation, authors are named by their last name followed by initials; the publication year goes between parentheses and is followed by a period. Only the first word and proper nouns are capitalized for article titles. Periodical titles are written in title case and followed by the volume number, which, with the title, is also italicized.	CMS periodical citations include author name, article title, publication title, publication date, and issue information. CMS also requires citation of a URL if the journal was accessed online.
<b>Magazine</b>	Poniewozik, James. "TV Makes a Too-Close Call." <i>Time</i> 20 Nov. 2000: 70-71. Print.	Poniewozik, J. (2000, November 20). TV makes a too-close call. <i>Time</i> , 156(21), 70-71.	Poniewozik, James. "TV Makes a Too-Close Call." <i>Time</i> , November 20, 2000.
<b>Scholarly Journal (paginated by issue)</b>	Bagchi, Alaknanda. "Conflicting Nationalisms: The Voice of the Subaltern in Mahasweta Devi's <i>Bashai Tudu</i> ." <i>Tulsa Studies in Women's Literature</i> 15.1 (1996): 41-50. Print.	Bagchi, A. (1996). Conflicting nationalisms: The voice of the subaltern in Mahasweta Devi's <i>Bashai Tudu</i> . <i>Tulsa Studies in Women's Literature</i> , 15(1), 41-50.	Bagchi, Alaknanda. "Conflicting Nationalisms: The Voice of the Subaltern in Mahasweta Devi's <i>Bashai Tudu</i> ." <i>Tulsa Studies in Women's Literature</i> 15.1 (1996): 41-50.
<b>Daily newspaper</b>	Krugman, Andrew. "Fear of Eating." <i>New York Times</i> 21 May 2007. A1. Print.	Krugman, A. (2007, May 21). Fear of eating. <i>New York Times</i> , p. A1.	Krugman, Andrew. "Fear of Eating." <i>New York Times</i> , May 2007.

<b>Editorial in newspaper</b>	"Of Mines and Men." Editorial. <i>Wall Street Journal</i> . 24 Oct. 2003: A14. Print.	Of mines and men (2003, Oct 24). [Editorial] <i>The Wall Street Journal</i> , p. A14.	<b>Cited in notes only, without headline.</b> 1. Editorial, <i>Wall Street Journal</i> , October 24, 2003.
<b>Letter to the editor</b>	Hamer, John. Letter. <i>American Journalism Review</i> Dec. 2006/Jan. 2007: 7. Print.	Hamer, J. (2006/2007, December/January). [Letter to the editor]. <i>American Journalism Review</i> , 7.	<b>Cited in notes only, without headline.</b> 1. John Hamer, letter to the editor, <i>American Journalism Review</i> , December 2006/January 2007.
<b>Book or film review</b>	Seitz, Matt Zoller. "Life in the Sprawling Suburbs, If You Can Really Call It Living." Rev. of <i>Radiant City</i> , dir. Gary Burns and Jim Brown. <i>New York Times</i> 30 May 2007 late ed.: E1. Print.	Seitz, M. Z. (2007, May 30). Life in the sprawling suburbs, if you can really call it living [Review of the film <i>Radiant City</i> , directed by Gary Burns and Jim Brown, 2006]. <i>New York Times</i> , late ed.: E1.	Sietz, Matt Zoller. Review of <i>Radiant City</i> , Directed by Gary Burns and Jim Brown. <i>New York Times</i> , May 30, 2007, Late edition.
<i>Online Sources</i>	MLA guidelines for most online sources were developed under the assumption that content can be found online as long as information, such as author and title, were included. Therefore, MLA does not <i>require</i> a URL listing. MLA citation of online sources does, however, ask for a publisher or sponsor of the webpage. Authors for websites are often corporations, or governments.	In APA citation, online sources often include what are known as DOIs, or digital object identifiers. If a DOI is available, it is used in place of a URL. The DOI is a serial number that identifies the source regardless of URL changes, and it can often be found on the first page of an online source. APA generally cites author, date, page title, site title, available page numbers, and a URL or DOI.	CMS citation requires the URL or DOI to be listed at the end of the citation but not the date the contented was accessed. If the internet source is time sensitive, include the date of access after the URL listing in parenthesis.
<b>General format</b>	Author. <i>Title of Site</i> . Sponsor, Date created (use n.d. if not given). Medium. Date accessed.	Author. (Year [use n.d. if not given]). Article or page title. <i>Larger Publication Title</i> , volume or issue number. Retrieved from http://url address	Author (and/or owner, sponsor). Document Title. URL or DOI.
<b>Entire Website</b>	United States Environmental Protection Agency. <i>Drinking Water Standards</i> . EPA, 8 July 2004. Web. 24 Jan. 2006	United States Environmental Protection Agency. (2004, July). <i>Drinking water standards</i> . Retrieved from US EPA website <a href="http://water.epa.gov/drink">http://water.epa.gov/drink</a>	United States Environmental Protection Agency. <i>Drinking Water Standards</i> . <a href="http://water.epa.gov/drink">http://water.epa.gov/drink</a> .
<b>Page from Website</b>	Shiva, Vandana. "Bioethics: A Third World Issue." <i>Nativeweb</i> . Nativeweb,	Shiva, V. (2006, February). Bioethics: A third world issue. <i>Nativeweb</i> .	Shiva, Vandana. "Bioethics: A Third World Issue." <i>Nativeweb</i> .

	n.d. Web. 22 Feb. 2006.	Retrieved from <a href="http://www.nativeweb.org/pages/legal/shiva.html">http://www.nativeweb.org/pages/legal/shiva.html</a>	<a href="http://www.nativeweb.org/pages/legal/shiva.html">http://www.nativeweb.org/pages/legal/shiva.html</a> .
<b>Page from Website with unknown author</b>	"Media Giants." <i>Frontline: The Merchants of Cool</i> . PBS Online, 2001. Web. 7 Feb. 2006.	Media giants. (2001). <i>Frontline: The Merchants of Cool</i> . Retrieved from PBS Online <a href="http://www.pbs.org/wgbh/pages/frontline/shows/cool/giants/">http://www.pbs.org/wgbh/pages/frontline/shows/cool/giants/</a>	"Media Giants." <i>Frontline: The Merchants of Cool</i> . <a href="http://www.pbs.org/wgbh/pages/frontline/shows/cool/giants">http://www.pbs.org/wgbh/pages/frontline/shows/cool/giants</a> .
<b>Image from a Website</b>	Goya, Francisco. <i>The Family of Charles IV</i> . 1800. Museo Nacional del Prado, Madrid. <i>Museo Nacional del Prado</i> . Web. 22 May 2006.	Goya, F. (1800). The family of Charles IV. <i>Museo Nacional del Prado</i> . Retrieved from <a href="http://www.metmuseum.org/toah/hd/goya/hd_goya.htm">http://www.metmuseum.org/toah/hd/goya/hd_goya.htm</a>	Goya, Francisco. <i>The Family of Charles IV</i> . Museo Nacional del Prado, Madrid, 1800. Painting. <a href="http://www.metmuseum.org/toah/hd/goya/hd_goya.htm">http://www.metmuseum.org/toah/hd/goya/hd_goya.htm</a>
<b>Online book</b>	Milton, John. <i>Paradise Lost: Book I</i> . <i>Poetryfoundation.org</i> . Poetry Foundation, 2008. Web. 14 Dec. 2008.	Milton, J. (1667). <i>Paradise lost: Book I</i> . <i>Poetry Foundation</i> . Retrieved from <a href="http://www.poetryfoundation.org/archive/poem.html?id=174002">http://www.poetryfoundation.org/archive/poem.html?id=174002</a>	Milton, John. <i>Paradise Lost</i> . City and Date of Original Publication. <a href="http://www.poetryfoundation.org/archive/poem.html?id=174002">http://www.poetryfoundation.org/archive/poem.html?id=174002</a>
<b>Portion of an online book</b>	Adams, Henry. "Diplomacy." <i>The Education of Henry Adams</i> . By Adams. Boston: Houghton, 1918. N. pag. <i>Bartleby.com: Great Books Online</i> . Web. 8 Jan 2007.	Adams, H. (1918). "Diplomacy." The education of Henry Adams. <i>Bartleby.com: Great Books Online</i> . Retrieved from <a href="http://www.bartleby.com/159/8.html">http://www.bartleby.com/159/8.html</a>	Adams, Henry. "Diplomacy." <i>The Education of Henry Adams</i> . Reprint of the 1918 edition, <i>Bartleby.com: Great Books Online</i> . <a href="http://www.bartleby.com/159/8.html">http://www.bartleby.com/159/8.html</a>
<b>Article in an online journal</b>	Bent, Henry E. "Professionalization of the Ph.D. Degree." <i>The Journal of Higher Education</i> 30.3 (1959): 140-45. Web. 5 Dec. 2008.	Bent, H. (1959). Professionalization of the Ph.D. degree. <i>The Journal of Higher Education</i> , 30.3, 140–145. <a href="http://dx.doi.org/10.2307/1978286">http://dx.doi.org/10.2307/1978286</a> .	Bent, Henry E. "Professionalization of the Ph.D. Degree." <i>The Journal of Higher Education</i> 30, no. 3 (1959): 140–45. Accessed December 5, 2008. <a href="http://www.jstor.org/stable/1978286">http://www.jstor.org/stable/1978286</a> .
<b>Article in an online magazine/newspaper</b>	Bernstein, Mark. "10 Tips on Writing the Living Web." <i>A List Apart: For People Who Make Websites</i> , 16 Aug. 2002. Web. 4 May 2009.	Bernstein, M. (2002). 10 tips on writing the living web. <i>A List Apart: For People Who Make Websites</i> . Retrieved from <a href="http://www.alistapart.com/articles/writeliving">http://www.alistapart.com/articles/writeliving</a>	Bernstein, M. "10 Tips on Writing the Living Web." <i>A List Apart</i> . August 16, 2002. <a href="http://www.alistapart.com/articles/writeliving">http://www.alistapart.com/articles/writeliving</a>
<b>Entire blog</b>	Mayer, Caroline. <i>The Checkout</i> .	Mayer, C. (2007, January 10). The	Mayer, Caroline. <i>The Checkout</i> (blog).

	Washington Post, 10 Jan. 2007. Web. 19 Jan. 2007.	checkout. [Web log]. Retrieved from <a href="http://blog.washingtonpost.com/thecheckout/">http://blog.washingtonpost.com/thecheckout/</a>	<a href="http://blog.washingtonpost.com/thecheckout/">http://blog.washingtonpost.com/thecheckout/</a>
<b>Single Blog Entry</b>	Mayer, Caroline. "Stamps to Become a Marketing Vehicle." <i>The Checkout</i> . Washington Post, 10 Jan. 2007. Web. 19 Jan. 2007.	Mayer, C. (2007, January 10). Stamps to become marketing vehicle. [Web log post] The checkout. Retrieved from <a href="http://www.washingtonpost.com/wp-dyn/content/article/2006/05/23/AR2006052301593.html">http://www.washingtonpost.com/wp-dyn/content/article/2006/05/23/AR2006052301593.html</a>	Mayer, Caroline. "Stamps to Become a Marketing Vehicle." <i>The Checkout</i> (blog).
<b>Comment or response on a blog post</b>	Editor, user, author, or compiler (if available). "Posting Title." <i>Name of Site</i> . Version number (if available). Name of site, sponsor or publisher. Medium of publication. Access Date.	Writer's name. (Date of comment). Subject of post. [Web log comment]. Retrieved from: URL or DOI	Author username (Real Name), date, comment on Blog Author Name. "Entry Title," Blog Title, Date of post.
<b>CD-ROM</b>	"Pimpernel." <i>The American Heritage Dictionary of the English Language</i> . 4th ed. Boston: Houghton, 2000. CD-ROM.	Pimpernel. (2000). [CD-ROM]. <i>The American Heritage Dictionary of the English Language</i> . 4th ed.	"Pimpernel." <i>The American Heritage Dictionary of the English Language</i> . 4th ed. Boston: Houghton, 2000. CD-ROM.
<b>E-mail</b>	Kunka, Andrew. "Re: Modernist Literature." Message to the author. 15 Nov. 2000. E-mail.	Not included in references.	<b>Cited in notes only.</b> 1. Andrew Kunka, e-mail message to author, November 15, 2000.
<b>Multimedia Sources</b>	MLA format for multimedia sources requires a medium description at the end of the citation. Film, DVD, radio, Web, a performance, and other descriptions should be used to indicate the type of multimedia referenced.	Electronic sources in APA format may include a digital object identifier (DOI) number. When a DOI is evident, it may be used in place of a URL address. An online source should include either a DOI or a URL.	When citing media sources in CMS format, include as much information as is available regarding author, producer, sponsor, publication, medium, dates, site title, and any available URL. An access date is not always needed in CMS formatting.
<b>Video or film</b>	<i>An Inconvenient Truth</i> . Dir. David Guggenheim. Narr. Al Gore. Paramount, 2006. DVD.	Guggenheim, D. (Director), & Bender, L. (Producer). (2006). <i>An inconvenient truth</i> [DVD]. United States: Paramount Home Entertainment.	<i>An Inconvenient Truth</i> . Directed by David Guggenheim. United States: Paramount Home Entertainment, 2006. DVD, 94 min.
<b>Podcast/ YouTube</b>	Murphy, Beth. "Tips for a Good Profile Piece." <i>Project: Report</i> . YouTube, 27 Sept. 2008. Web. 29 Sept. 2008.	Murphy, B. (2008, September 27). Tips for a good profile piece." [YouTube]. <i>Project: Report</i> . Retrieved from	Murphy, Beth. "Tips for a Good Profile Piece." <i>Project: Report</i> . YouTube. Sept. 27, 2008. 2:32.

		<a href="https://www.youtube.com/watch?v=KPZFYBvRWwA">https://www.youtube.com/watch?v=KPZFYBvRWwA</a>	<a href="https://www.youtube.com/watch?v=KPZFYBvRWwA">https://www.youtube.com/watch?v=KPZFYBvRWwA</a>
<b>Lecture/ Public address</b>	Teplin, Linda A., et al. "Early Violent Death in Delinquent Youth: A Prospective Longitudinal Study." Annual Meeting of the American Psychology-Law-Society. La Jolla, California. March, 2005. Presentation.	Teplin, L. A., McClelland, G. M., Abram, K. M., & Washburn, J. J. (2005). Early violent death in delinquent youth: a prospective longitudinal study. [Presentation]. <i>Paper presented at the Annual Meeting of the American Psychology-Law-Society</i> . La Jolla, CA.	Teplin, Linda A., Gary M. McClelland, Karen M. Abram, and Jason J. Washburn. "Early Violent Death in Delinquent Youth: A Prospective Longitudinal Study." Paper presented at the Annual Meeting of the American Psychology-Law-Society, La Jolla, CA, March 2005.
<i>Other Sources</i>			
<b>The Purdue OWL</b>	Brizee, Allen, and Elyssa Tardiff. "Four Main Components for Effective Outlines". <i>Purdue Online Writing Lab</i> . Purdue University, 7 April, 2010. Web. 20 Dec. 2010.	Brizee, A., & Tardiff, E. (2010, April 7). Four main components for effective outlines. <i>Purdue Online Writing Lab</i> . Retrieved from <a href="http://owl.english.purdue.edu/owl/resource/544/01/">http://owl.english.purdue.edu/owl/resource/544/01/</a>	Brizee, Allen, and Elyssa Tardiff. "Four Main Components for Effective Outlines". <i>Purdue Online Writing Lab</i> . Purdue University. <a href="http://owl.english.purdue.edu/owl/resource/544/01/">http://owl.english.purdue.edu/owl/resource/544/01/</a>
<b>Government publication</b>	Continental Congress. <i>Journals of the Continental Congress, 1774-1789</i> . Washington DC. 1904-1937.	Continental Congress. (1774-1789). <i>Journals of the continental congress</i> . Washington, DC. 1904-1937.	Continental Congress, <i>Journals of the Continental Congress, 1774-1789</i> , Edited by Worthington C. Ford et al. 34 vols. Washington, DC, 1904-37.
<b>Dissertation</b>	Choi, Mihwa. "Contesting <i>Imaginaires</i> in Death Rituals during the Northern Song Dynasty." Diss. University of Chicago, 2008. Web. "Contesting <i>Imaginaires</i> in Death Rituals during the Northern Song Dynasty."	Choi, M. (2008). <i>Contesting imaginaries in death rituals during the northern song dynasty</i> (Doctoral dissertation). Available from ProQuest database. (AAT 3300426).	Choi, Mihwa. "Contesting <i>Imaginaires</i> in Death Rituals during the Northern Song Dynasty." PhD diss., University of Chicago, 2008. ProQuest (A AT 3300426).
<b>In-Text Citations</b>			
<i>Citing Books</i>	Like most source documentation systems, MLA uses in-text citations to give readers information and directs readers to the more specific Works Cited page should a reader want to pursue a source further. Generally, MLA	APA adds to MLA style by including page number(s), and date. The date is generally provided parenthetically next to author(s) names, while page numbers always appear parenthetically at the ends of sentences. The date is	Footnotes or endnotes are used when citing within the text of a CMS formatted document. These notes do not take the place of the final bibliography page; instead, endnotes and footnotes strengthen a document's credibility by providing specific source information for

	in-text citation requires an author name and a page number where the information being cited can be found.	important in social science because it helps demonstrate the relevance (newness) of the work being cited.	readers. Footnotes in CMS style generally include the author name, the publication title, publication date, publisher information with the very first citation, and a page number.
<b>Author named in a signal phrase</b>	Philosopher Stephen C. Pepper refers to this phenomenon as a “cumulative collaboration of evidence” (49).	Philosopher Stephen C. Pepper (1961) refers to this phenomenon as a “cumulative collaboration of evidence” (p. 49).	Philosopher Stephen C. Pepper refers to this phenomenon as a “cumulative collaboration of evidence.” <sup>12</sup>  <b>Match number 12 to endnote 12 at the bottom of the page or in notes section</b> 12. Stephen C. Pepper, <i>World Hypotheses</i> (Los Angeles: University of California Press, 1961), 49.
<b>Author not named in a signal phrase</b>	This phenomenon is best referred to as a “cumulative collaboration of evidence” (Pepper 49).	This phenomenon is best referred to as a “cumulative collaboration of evidence” (Pepper, 1961, p. 49).	This phenomenon is best referred to as a “cumulative collaboration of evidence.” <sup>12</sup>  12. Stephen C. Pepper, <i>World Hypotheses</i> (Los Angeles: University of California Press, 1961), 49.
<b>Unknown author</b>	This phenomenon is best referred to as a “cumulative collaboration of evidence” ( <i>World Hypotheses</i> 49).	This phenomenon is best referred to as a “cumulative collaboration of evidence” ( <i>World Hypotheses</i> , 1961, p. 49).	This phenomenon is best referred to as a “cumulative collaboration of evidence.” <sup>12</sup>  12. <i>World Hypotheses</i> , (Los Angeles: University of California Press, 1961), 49.
<b>Unknown page number</b>	This phenomenon is best referred to as a “cumulative collaboration of evidence” (Pepper).	This phenomenon is best referred to as a “cumulative collaboration of evidence” (Pepper, Evidence and Corroboration section, para. 22).	This phenomenon is best referred to as a “cumulative collaboration of evidence.” <sup>12</sup>  12. Stephen C. Pepper, <i>World Hypotheses</i> , (Los Angeles: University of California Press, 1961).
<b>More than one work by the same author</b>	Philosopher Stephen C. Pepper refers to this phenomenon as a “cumulative collaboration of evidence” ( <i>World Hypotheses</i> 49), which he hints toward in earlier work as well (“Emergence”	Philosopher Stephen C. Pepper refers to this phenomenon as a “cumulative collaboration of evidence” ( <i>World Hypotheses</i> , 1961, p. 49), which he hints toward in earlier work as well	Philosopher Stephen C. Pepper refers to this phenomenon as a “cumulative collaboration of evidence,” <sup>12</sup> which he hints toward in earlier work as well. <sup>13</sup>



	241).	("Emergence", 1926, p. 241).	12. Stephen C. Pepper, <i>World Hypotheses</i> , (Los Angeles: University of California Press, 1961), 49. 13. Stephen C. Pepper, "Emergence," <i>The Journal of Philosophy</i> 23, no. 9 (1926).
<b>Two or three authors</b>	Shirley K. Rose and Irwin Weiser note in <i>Going Public</i> the importance of redefining expectations for faculty work (3).	Rose and Weiser (2010) note the importance of redefining expectations for faculty work (p. 3).	Shirley K. Rose and Irwin Weiser note in <i>Going Public</i> the importance of redefining expectations for faculty work. <sup>6</sup> 6. Shirley K. Rose and Irwin Weiser, <i>Going Public</i> (Logan, UT: Utah State University Press, 2010), 3.
<b>Four or more authors</b>	Some studies that focus specifically on undergraduate perspectives of academic writing found a variety of approaches (Anderson et al. 11).	In 1990, Anderson, Best, Black, Hurst, Miller, and Miller produced a study that focused specifically on undergraduate perspectives of academic writing, and they found a variety of approaches in place (p. 11).	Some studies that focus specifically on undergraduate perspectives of academic writing found a variety of approaches. <sup>2</sup>  2. Worth Anderson et al., "Cross-Curricular Underlife: A Collaborative Report on Ways with Academic Words," <i>College Composition and Communication</i> 41, no. 1.
<b>Corporate author</b>	The American Psychological Association's study demonstrated the significant role of prayer as a coping mechanism for health (67).	This study demonstrated the significant role of prayer as a coping mechanism for health (American Psychological Association, 2011, p. 67).	This study demonstrated the significant role of prayer as a coping mechanism for health. <sup>9</sup>  9. American Psychological Association, "National Trends in Prayer Use as a Coping Mechanism for Health Concerns: Changes from 2002 to 2007," <i>Psychology of Religion and Spirituality</i> .
<b>Authors with the same last name</b>	Use the first initial to differentiate (A. Smith 19).	Use the first initial to differentiate (A. Smith, 2009, p. 19).	Does not apply; endnotes will differentiate.
<b>Encyclopedia</b>	Romance languages have a curious history ("Romance Languages").	Romance languages have a curious history (Posner, 1987).	<b>Use endnote only, does not appear in bibliography.</b>  1. <i>The Encyclopedia Britannica</i> :

			<i>Macropedia</i> , 15th ed., s.v. "Romance Languages."
<b>Multivolume work</b>	Use the volume number followed by the page number in the citation, e.g., (2: 119).	Use the page number and date; indicate the volume in the reference section only.	10. Phillip P. Weiner, <i>Dictionary of the History of Ideas</i> , 6 vols, (Charles Scribner and Sons, 2004).
<b>Two or more works in the same parentheses</b>	Many 19th century American authors noted the importance of religion in conceiving nature (Emerson 1123; Thoreau 1994).	Many 19th century American authors noted the importance of religion in conceiving nature (Emerson, 1836; Thoreau, 1862).	Many 19th century American authors noted the importance of religion in conceiving nature. <sup>22</sup>
<b>An entire work</b>	Thoreau's "Walking" demonstrates a fascination with sauntering.	Thoreau's "Walking" (1862) demonstrates a fascination with sauntering.	22. Henry David Thoreau, "Walking," 1862; Ralph Waldo Emerson, "Nature," 1836. Thoreau's "Walking" demonstrates a fascination with sauntering. <sup>22</sup>
<b>Work in an anthology</b>	Use the selection's name and page number, not the editor.  The life of poverty in the south is captured by Hurston's candid autobiography, "From Dust Tracks on a Road" (336).	Cite the specific work only, not the anthology or its editor.  The life of poverty in the south is captured by Hurston's candid autobiography, "From Dust Tracks on a Road" (1942).	22. Henry David Thoreau, "Walking," 1862. The life of poverty in the south is captured by Hurston's candid autobiography, "From Dust Tracks on a Road". <sup>19</sup>  19. Zora Neale Hurston, "From Dust Tracks on a Road." In <i>The Norton Book of American Autobiography</i> , edited by Jay Parini (New York: Norton, 1999), 336.
<b>Multimedia Sources</b>			
<b>Video or film</b>	Cite as in-text document using the first text element in the works cited entry.  The role of Irish folklore is depicted in contemporary films such as John Sayles's <i>The Secret of Roan Inish</i> .	Cite as in-text document using release date.  The role of Irish folklore is depicted in contemporary films such as John Sayles's <i>The Secret of Roan Inish</i> (1993).	The role of Irish folklore is depicted in contemporary films such as John Sayles's, <i>The Secret of Roan Inish</i> . <sup>45</sup>  45. <i>The Secret of Roan Inish</i> , DVD, directed by John Sayles (1993; Culver City, CA: Columbia Tristar Home Video, 2000).
<b>Podcast/ YouTube</b>	Use video author/podcast name and given title.	Use video/podcast author name, if known, title, and posting date.	<b>Include in notes as a document from a website.</b>

	The quirks of spending become obvious when listening to productions such as David Kesetenbaum’s podcast, “A Big Bridge in the Wrong Place,” on <i>Planet Money</i> .	The quirks of spending become obvious when listening to productions such as David Kesetenbaum’s podcast, “A Big Bridge in the Wrong Place,” on <i>Planet Money</i> (2011).	31. David Kestenbaum, “A Big Bridge in the Wrong Place,” <i>Planet Money Podcast</i> , National Public Radio, <a href="http://www.npr.org/blogs/money">http://www.npr.org/blogs/money</a>
<b>Lecture/ Public address</b>	The problem of violent death among delinquent youths was carefully documented by Teplin et al. in an address delivered in 2005 at the Annual Meeting of the American Psychology-Law-Society.	The problem of violent death among delinquent youths was carefully documented by Teplin et al. in an address delivered at the Annual Meeting of the American Psychology-Law-Society (2005).	<b>If using an unpublished lecture or address, cite in main text only. If a published lecture or address, reference in text and notes following this example:</b>  41. Linda A. Teplin et al, “Early Violent Death in Delinquent Youth: A Prospective Longitudinal Study,” Paper presented at the Annual Meeting of the American Psychology-Law-Society, La Jolla, CA, March 2005.
<i>Other Sources</i>			
<b>The Purdue OWL</b>	Karl Stolley and Allen Brizee write in the Online Writing Lab at Purdue University, “Research-based writing in American institutions, both educational and corporate, is filled with rules that writers, particularly beginners, aren't aware of or don't know how to follow” (“Avoiding Plagiarism”).	Karl Stolley and Allen Brizee (2011) write in the Online Writing Lab at Purdue University, “Research-based writing in American institutions, both educational and corporate, is filled with rules that writers, particularly beginners, aren't aware of or don't know how to follow.”	Karl Stolley and Allen Brizee note, “Research-based writing in American institutions, both educational and corporate, is filled with rules that writers, particularly beginners, aren't aware of or don't know how to follow.” <sup>23</sup>  23. Karl Stolley and Allen Brizee, “Avoiding Plagiarism,” <i>Purdue Online Writing Lab</i> , Purdue University, <a href="http://owl.english.purdue.edu/owl/resource/589/01/">http://owl.english.purdue.edu/owl/resource/589/01/</a>
<b>Government publication</b>	According to the Pennsylvania Department of Conservation and Natural Resources, the Emerald Ash Borer invasion in Pennsylvania has led to dozens of county quarantines in recent years.	The Emerald Ash Borer invasion in Pennsylvania has led to dozens of county quarantines in recent years (Pennsylvania DCNR, 2011).	According to the Pennsylvania Department of Conservation and Natural Resources . . . etc. <sup>27</sup>  27. Pennsylvania Department of Conservation and Natural Resources, <i>Bureau of Forestry Publications: Coleoptera</i> :

*Buprestidae: Agrilus planipennis Fairmaire, 2011.*